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ONE WOMAN EXHIBITIONS

- 2022 Mark Borghi Galleries, Sag Harbor + Bridgehampton NY, *In Sequence: 1970–2022*
2017 The Bronx Museum of the Arts, Bronx NY, *Intersections: Sculptures+ Windows*
2016 The Art Gallery at the Quogue Library, *Untamed Gardens*, Quogue, NY
2014 Guild Hall Museum, East Hampton NY, *Intersections*, Paintings + Sculpture + Prints
2004 Benson Gallery, Bridgehampton NY, *Sculpture*
2003 Fischbach Gallery, NY, *New Paintings*
1997 Hebrew Union College, NY, *Genesis: In the Beginning!* Folding Screens
1993 Kavesh Gallery, Ketcham, ID, *Screen Retrospective*
1992 Norton Center for the Arts, Danville, KY, *Screen Retrospective*
1991 The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, NY *Screen Retrospective* with essay: Gail Levin
1990 Chauncey Gallery, Educational Testing Service, Princeton, NJ *Screens*
1988 Katharina Rich Perlow Gallery, NY, *Simultaneous Landscapes*
1987 Heckscher Museum, Huntington, NY, *Painterly Panels*
1984 American Embassy, Belgrade, Yugoslavia, *Print Retrospective*
1983 Alexander F. Milliken Gallery, NY, *Recent Commissions*
1981 University of Colorado, CO, *Sea World*, 214-foot Mural Installation
Pratt Institute Art Gallery Brooklyn, NY, *Aquarium*, 115-foot Mural Installation
Alexander F. Milliken Gallery, NY, *Painted Drawings*
1980 Alexander F. Milliken Gallery, NY, *Folding Screens*
1979 Alexander F. Milliken Gallery, NY, *90 Foot Mural Installation*
1976 Brooke Alexander, NY
1974 Fischbach Gallery, NY (December)
Fischbach Gallery, NY (April)
Janie C. Lee Gallery, Dallas TX
1973 Fischbach Gallery, NY
1968 National Institute of Fine Art Lisbon, Portugal. Sponsored by U.S.I.S.

SELECTED GROUP EXHIBITIONS

- 2024 *(re)FOCUS*_Philadelphia Focuses on Women in the Visual Arts, Moore College of Art,
2023 *Innovation in American Art/1970–1975*, Phillips New York
Process & Delight: The New P&D Equity Gallery, NY,NY
2022 *Hanging / Leaning Women Artists on Long Island 1960s–1980s*. Eric Firestone
Galleries, East Hampton NY
2019–21 *With Pleasure: Pattern and Decoration in American Art 1972–1985*,
LA MOCA, Los Angeles, CA
Hessel Museum of Art, Center for Curatorial Studies, Bard College, NY
2015 Pratt Institute Sculpture Park, Brooklyn, NY
Geometry VanDeb Editions LIC NY
2014 New Additions to the Guild Hall Museum Permanent Collection 2010-2014
Paper & Canvas in Conversation, ILLE Arts Amagansett, NY.
Women's History Month, VanDeb Editions, LIC, NY
*Women Choose Women Again*_Visual Arts Center of NJ, Summit, NJ
Arlene Slavin Prints Gallery Ami-Kanoko, Osaka, Japan
2012 *Big Show* Silas Marder Gallery Bridgehampton, NY
2011 *Red Show* Cheryl Hazan Contemporary Art, NYC
2009 *Gallery Favorites* Michele Mosko Fine Art, Denver CO
On & Off the Ground Longhouse Reserve, East Hampton NY
2007 *The Nature of Art* Karin Sanders Fine Art, Sag Harbor NY
2005 *City Art* NYC Percent for Art Program Center for Architecture NYC
2003 *Going Public* Inaugural Exhibit at the Center for Architecture, AIA, NYC
Summer Group Show, Fischbach Gallery, NYC

- 2002 *Four Footed*, Ormond Memorial Art Museum, Ormond Beach FL
- 2001 *Living in the Moment*, Hebrew Union College, NYC (catalogue)
- 1999 *Selections from the Permanent Collection*, Radford University Art Museum, VA
- 1998 *Summer Group Show*, Dillon Gallery NY
- 1997 *Dog Show* Museum of the Dog, St. Louis MO
- 1996 *Functional Art*, Arlene Bujese Gallery, East Hampton NY
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton NY
- 1995 *Equine Sculpture*, Artscape, East Hampton, NY
- 1994 *S.O.F.A. Functional Art Exhibit*
Chicago, IL
Miami, FL
- 1993 *Screens / Functional Art*, Michele Miller Fine Art, NY
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
- 1992 *Beauty: Now You See It*, Colorstone Gallery, NYC, NY
- 1991 *Weathervane*, The Parrish Art Museum, Southampton, NY
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
Screens, Fans, Gates, Doors, Benton Gallery, Southampton, NY
- 1990 *Artists Respond to the Environment*, Henry Street Arts Center, NY,
- 1989 *Noah's Art*, City of New York Parks & Recreation, Central Park, NY,
- 1988 *Benton Invitational*, Benton Gallery, Southampton, NY
- 1987 *Creatures Large & Small*, Elaine Benson Gallery, Bridgehampton, NY
Screening, Cadme Gallery, Philadelphia, Pennsylvania
- 1986 *The Folded Image*, Gensler Associates, San Francisco, CA
- 1985–86 *Large Drawings*, ICI curator Elke Solomon (catalogue)
Bass Museum of Art, Miami Beach, FL
Madison Art Center, Madison, WI
Mackenzie Art Gallery, Univ. of Regina, Saskatchewan, Canada
Winnipeg Art Gallery, Winnipeg, Canada
Anchorage Historical & Fine Arts Museum, Anchorage, AK
Santa Barbara Museum of Art Santa Barbara CA
- 1986 *Artists Design: Furniture & Screens*, Meredith Gallery, Baltimore, MD
Works on Paper, Gettler / Paul / Saper Gallery, NY
- 1985 *AdoRnmenTs*, Bernice Steinbaum Gallery, NY National Tour
- 1984 *Animals*, Public Art Trust, Washington Square Washington DC.
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
The Decorative Continues, Pam Adler Gallery, NY curated by Susan Putterman
Beasties — Animal Imagery
Sioux City Art Center, IA
Blandan Memorial Art Museum, Fort Dodge, IA
- 1983 *Hand Made Paper*, William Patterson College, NJ
Ornamentalism, Hudson River Museum, Yonkers, NY
Archer M. Huntington Gallery, University of Texas at Austin, TX
Insight — Selections from San Diego Private Collections, San Diego Museum, CA
Printed by Woman, National Exhibition Prints, The Print Club, Phila PA
- 1982 *Partitions*, Pratt Institute, Brooklyn, NY
White House Gallery, Washington D.C.
Nature as Image & Metaphor, Greene Space, NY
- 1981–82 *Usable Art*, The Berkshire Museum, Pittsfield, MA
Danforth Museum, Framingham, MA
Freedman Gallery, Albright College, Reading, PA
Brainerd Art Gallery, S.U.N.Y., Potsdam, NY
Queens Museum NY
Myers Fine Art Gallery, S.U.N.Y., Plattsburg, NY
- 1981 *Collectors Choice*, Virginia Art Museum, Richmond, VA
Pattern Principle, Ohio Foundation for the Arts, Ohio University Gallery, OH
Emerging Perspectives, The Arts Gallery, Baltimore, MD
Six Decades; Masterworks from LI Collections, Heckscher Museum NY
- 1980 *Menagerie*, Taft Museum, Cincinnati, OH
Lochhaven Museum, Orlando, FL
- 1978 *Pattern on Paper*, Gladstone/Villani Gallery, NYC, NY

- 1977 *Geometry of Color*, Andre Zarre Gallery, NYC, NY
Pattern Painting, P.S. 1 Art & Urban Resources (curator: John Pereault), Queens, NY
Pattern, System & Grid Painting, Lehigh University, Bethlehem, PA
 Nancy Hoffman Gallery, NYC,
- 1976 *Ten Approaches to the Decorative*, Allesandro Gallery, NY
Skowhegan Art School Facility Colby College Art Museum Waterville, ME
- 1975 *Metroliner*, University of Denver Gallery, CO
- 1974 *Painting and Sculpture Today*, The Contemporary Arts Center, Cincinnati, OH
FOCUS Women's Work - American Art, Museum of the Philadelphia Civic Center, PA
Painting and Sculpture Today, Indianapolis Museum of Art, ID
Vera List Selects, Greenwich Library, CT
- 1973 *1973 Biennial of Contemporary American Art*, Whitney Museum of Art, NY
American Drawings: 1963–1973, Whitney Museum of American Art, NY
Women Choose Women, New York Cultural Center, NY
Drawings, Barbara Cusack Gallery, Houston, TX
- 1967 *Young Printmakers*, Brooklyn Museum, NY

PUBLIC COMMISSIONS

Island Beach State Park, NJ, Fisherman's Rest Facility *Steel Sculpture*
 Assunpink Wildlife Center NJ, *2 Entry Steel Sculptures*
 Chapel Hill Public Art Commission, NC, *Stainless Steel Art Benches*
 PS 89, NYC, *Gates, Fencing & Finials* Grant NY Mercantile Exchange
 Hoboken Terminal Station, NJ Transit, *8 Carved Glass Windscreen Murals*
 Temple Israel, Ridgewood, NJ, *Wall Painted Sculpture—Donor wall*
 Forest City Ratner, Brooklyn NY, *Ornamental Gates & Fence, Hardy Holzman Pfeiffer Associates,*
 Hebrew Home & Hospital, West Hartford CT, "Tree of Remembrance," *Painted Wall sculpture*
 North Carolina Zoological Park, Asheboro, NC, *4 large scale Entry Steel Sculptures*
 Middletown Station, NJ Transit, "Weathervanes", *Fence Embellishments*
 The Richard Stockton College of NJ, *Concrete Gateway Sculptures & Terrazzo Floor*
 PS 87 Playground NYC, *3 Concrete Buffalo Sculptures & Ornamental Fencing*
 Liberty State Park Station, NJ Transit, *Paving Insert, Etched Glass, Seating, Tree Grates & Platform Inserts*
 Congregation Tifereth Jacob, CA, "Tree of Life", *Painted Steel Sculpture, Signage*
 Fort Tryon Park, NYC, *Steel Animal Art Panels & 7 Gates*
 J Hood Wright Park, NYC, *Gates, Fences, Guardrails & Paving inserts*
 Kissena Park, NYC, *220 feet, Ornamental Fencing and Posts, Member Design Team*
 Staten Island Jewish Community Center, NY, "Tree of Life", *Painted Wall Sculpture, Signage.*
 DeSoto School, NYC, *Railings, Main Stairway and Steel Wall Sculpture / Member Design Team*
 Henry Street Settlement, NYC, *Steel Fence for Sculpture Garden /Member Design Team*
 City of New York Parks & Recreation, Central Park, NY, *Steel Bear Sculpture / Bench, Grant*
 Cathedral of St. John the Divine, NYC, "Cathedral Bestiary" *Steel Gates*
 Bellevue Hospital Center, NYC, Pediatric Radiology Waiting Room *4 art elements*
 Bellevue Hospital Center, NYC, Children's Psychiatric Unit, *Mural*
 Hudson River Museum, NY, Museum Cafe, "Hudson River Trilogy", *Three Room Dividers*
 Albert Einstein School of Medicine, NYC, Hospital Lobby, *Mural 5'x20'*
 Public Art Fund, NYC, "Chelsea Swimming Pool", *Mural 4'x16'*
 New York Aquarium, Brooklyn, NY, "Think Tank", *Mural 8'x 8*

SPECIAL PROJECTS

- 2013 VanDeb Editions – Hand Painted Etching/Monotypes
- 1997–00 Cusa /Luma, NYC - Artist Designed Fabrics
- 1996–97 American Craft Museum, NYC - Fire screens
- 1988 Design Annual Sculpture Award, New York Lawyers Alliance for Nuclear arms Control
- 1980 Museum of Modern Art – Annual greeting card
 724 Prints, Inc. Two editions - Handmade paper folding screens 9 colors.
 Two editions - large scale aquatints, 7 colors each.
- 1977 HMK Original Editions - Four editions - Silk screens
 Brooke Alexander, New York - Seven editions - Hand-colored prints

1975 Brooke Alexander, New York - Two editions - Hand-colored prints

EDUCATION

Cooper Union New York - BFA
Pratt Institute New York - MFA

TEACHING POSITIONS

1992 Centre College, visiting artist - Fall
1979 Syracuse University, visiting artist - Spring
1977 University of Pennsylvania, Graduate Art School - visiting critic - Fall
1976 Skowhegan School of Painting, Maine - Summer
1975 Skowhegan School of Painting, Maine - Summer
1974 Pratt Institute, New York, Fall
1974 Brooklyn Museum Art School, New York - Summer
1971–72 Hofstra University, New York
1967–68 American Embassy, Lisbon, Portugal

GUEST LECTURER

2008 Michele Mosko Fine Art, Denver CO
2003 Princeton University NJ /visiting critic
1996 Hebrew Union College, NYC NY
1992 Centre College, Danville, KY
1987 Heckscher Museum, Huntington, NY
Sonoma State University, Rohnert Park, CA
1982 School of Visual Arts, NYC NY
1981 University of Colorado, Colorado Springs, CO
1979 Syracuse University, NY
1977 Princeton University, NJ
Carnegie Mellon, PA
1976 Philadelphia College of Art, PA

GRANTS

1991 Threshold Foundation for Decorative Gates at Henry Street Settlement
1977–78 National Endowment for the Arts in Printmaking

GRANT PANELIST

1996 NYC Percent for Art / Public Art- Queens Supreme Courthouse
1978 NY State Creative Arts Projects / Graphics

SELECTED BIBLIOGRAPHY

Peninah Petruck Interviews Arlene Slavin: In Sequence 1970–2022 *Two Coats of Paint* 4/14/2022
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Mark Segal “The Art Scene” 03.31.2022. *The East Hampton Star* (photo)
Anna Katz editor *With Pleasure Pattern and Decoration in American Art 1972–1985* Museum of Contemporary Art, Los Angeles with Yale University Press 2019
Elizabeth Condon “Raggedy Anne’s Foot” Blog *With Pleasure* at MOCA 11/21/2019
Mark Segal, “Arlene Slavin: Color Light and Shadow”, *East Hampton Star* 8/31/14 p C1-2
Ty Wenzel, “A Refuge of Natural Light”, *The New York Times*, 8/31/14, p 10 Metro section
Kate Haveles, “Arlene Slavin Garden of Color”, *Artlog*, 8/1/14 online portfolio
Sahar Khan, “Female Persuasion”, *Beach*, 8/13/14, p54 (color illus.)
City Art: New York’s Percent for Art Program Merrell Publishers 2005 (illus.)
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Slesin, Suzanne, Screens: Things Imagined or Dreamed, *The New York Times*, June 13, 1991 (illus.)

Dugan, Laura, Art For The Park, *Daily News*, September 29, 1989 p. 50 (illus.)

Solomon, Mike "Creations", *East Hampton Star*, August 10, 1989

Van Gelder, Pat "Animals as Subjects in Art" *American Artist* 5/89 p 44-50, 96-100 (color illus.)

Christopher B. Crossman *Painterly Panels*, Heckscher Museum, July 1987 (color illus.)

Helen Harrison, Painterly Panels: Hybrid Art, *The New York Times*, Sunday August 3, 1987 (illus.)

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Love Nancy "The Screen as Art", *Town & Country*, October 1985, pp 251-54 (color illus)

Harrison, Helen, "Capturing Creatures in Stone and Canvas", *The New York Times*, Sept 8, 1985 p 15

Artwork at Chase Manhattan, E.P. Dutton, Inc. 1984, p. 184.

Interior Design, October 1984, p. 126 (color illus.)

Henry Gerrit "Arlene Slavin at Alexander Milliken" *Art in America* 2/84 pp149-150 color illus

Lichtenstein, Therese, "Arts Reviews" *Arts Magazine*, December, 1983 (illus.)

Robert Jensen & Pat Conway *Ornamentation*, Clarkson & Potter 1982 pp275-77 (color illus)

Glueck, Grace, "The Screen Comes into Its Own", *The New York Times*, Sept. 19, 1982 pp. 27-28.

Putterman, Susan, "Arlene Slavin", *Arts Magazine*, November, 1981 p. 89 (illus.)

Stewart, July, "Seaworld: 214 ft. Mural Opens U.C.C.S. Creative Arts Center with a Splash", *Colorado Springs Sun*, November 6, 1981 (color illus.)

Perrault, John, "Usable Art", *Portfolio*, July/August 1981 pp. 60-63 (color illus.)

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McKeon, Nancy, "The Art of Living" *New York Magazine*, April 6, 1981 p.46 (color illus.)

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Perrault, John, "The New Decorativeness", *Portfolio*, June-July 1979 pp. 32-33 (illus.)

Vogue Magazine, "Living Inside Art", April 1979 pp. 284-287 (color illus.)

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Lubell, Ellen, "The Artist This Time", *Soho Weekly News*, March 1, 1979 p. 78

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Derfner, Phyllis, "Arlene Slavin at Fischbach", *Art in America*, May-June 1975 p. 89 (illus.)

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Kingsley, April, "Women Choose Women", *ArtForum*, March 1973 pp. 69-73

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Hess, Thomas, "Polypolyptychality", *New York Magazine*, February 19, 1973

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NYC
 Brooklyn Museum of Art, Brooklyn, NY
 Fogg Art Museum, Harvard University, Cambridge, MA

Allen Memorial Art Museum, Oberlin, OH
Readers Digest, Pleasantville, NY
Berkeley University Art Gallery, Berkeley, CA
Smithsonian Institute, Washington, DC
Norton Museum of Art, Palm Beach, FL
Portland Museum, Portland, Oregon
Neuberger Museum, Purchase, NY
Heckscher Museum, Huntington, NY
Hudson River Museum, Yonkers, NY
Harry N. Abrams Family Collection, NY
Radford University Art Museum, Radford, VA
New York Telephone NYNEX
Brenton Banks, Des Moines, IA
University of Colorado, Colorado Springs, CO
Colby College Art Museum, Waterville, ME
Skowhegan Art School, ME
Owens Corning Fiberglass Corp., Toledo, OH
Tupperware World Headquarters, Kissimmee FL
New York Health and Hospital Corporation NY
National Bank of Des Moines, IA
Amoco Oil / Ashland Oil / Gulf Oil
Security Pacific Banking Corp., CA
Manufacturers Hanover Trust, NYC
Davis, Polk & Wardwell, NY
Albert Einstein College of Medicine, Bronx, NY
Bellevue Hospital Center, NY
Cincinnati Art Museum, Cincinnati, OH
Centre College, Danville, KY
The City University of New York, NY
NYC Department of Parks & Recreation, NY
Chase Bank, NY
Prudential Life Insurance, NJ
European American Bank
Marine Midland Bank, NY
First City Bank, Houston, TX
Best Products, Richmond, VA
General Mills Inc.
Lehman Brothers, NY
IBM, NY
Amerada Hess Corp, NJ
Philip Morris, NY
AT&T, Somerset, NJ
Guild Hall, East Hampton, NY
Bellevue Hospital Center, NY
Orlando Art Museum, FL
NJ Transit, NJ
Stockton College of NJ
Amgen Inc, Thousand Oaks, CA
Currier Museum of Art, Manchester NH
Parrish Art Museum, Water Mill, NY