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#### **ONE WOMAN EXHIBITIONS**

- 2022 Mark Borghi Galleries, Sag Harbor + Bridgehampton NY, In Sequence: 1970-2022
- 2017 The Bronx Museum of the Arts, Bronx NY, Intersections: Sculptures+ Windows
- 2016 The Art Gallery at the Quogue Library, Untamed Gardens, Quogue, NY
- 2014 Guild Hall Museum, East Hampton NY, Intersections, Paintings + Sculpture + Prints
- 2004 Benson Gallery, Bridgehampton NY, Sculpture
- 2003 Fischbach Gallery, NY, New Paintings
- 1997 Hebrew Union College, NY, Genesis: In the Beginning / Folding Screens
- 1993 Kavesh Gallery, Ketcham, ID, Screen Retrospective
- 1992 Norton Center for the Arts, Danville, KY, Screen Retrospective
- 1991 The Gallery, Benjamin N. Cardozo School of Law, Yeshiva University, NY Screen Retrospective with essay: Gail Levin
- 1990 Chauncey Gallery, Educational Testing Service, Princeton, NJ Screens
- 1988 Katharina Rich Perlow Gallery, NY, Simultaneous Landscapes
- 1987 Heckscher Museum, Huntington, NY, Painterly Panels
- 1984 American Embassy, Belgrade, Yugoslavia, Print Retrospective
- 1983 Alexander F. Milliken Gallery, NY, Recent Commissions
- 1981 University of Colorado, CO, Sea World, 214-foot Mural Installation  
 Pratt Institute Art Gallery Brooklyn, NY, Aquarium, 115-foot Mural Installation  
 Alexander F. Milliken Gallery, NY, Painted Drawings
- 1980 Alexander F. Milliken Gallery, NY, Folding Screens
- 1979 Alexander F. Milliken Gallery, NY, 90 Foot Mural Installation
- 1976 Brooke Alexander, NY
- 1974 Fischbach Gallery, NY (December)  
 Fischbach Gallery, NY (April)  
 Janie C. Lee Gallery, Dallas TX
- 1973 Fischbach Gallery, NY
- 1968 National Institute of Fine Art Lisbon, Portugal. Sponsored by U.S.I.S.

#### **SELECTED GROUP EXHIBITIONS**

- 2022 Eric Firestone Galleries, East Hampton NY, Hanging / Leaning Women Artists on Long Island 1960s-1980s
- 2019-21 With Pleasure: Pattern and Decoration in American Art 1972-1985,  
 LA MOCA, Los Angeles, CA  
 Hessel Museum of Art, Center for Curatorial Studies, Bard College, NY
- 2015 Pratt Institute Sculpture Park, Brooklyn, NY  
Geometry VanDeb Editions LIC NY
- 2014 New Additions to the Guild Hall Museum Permanent Collection 2010-2014  
 Paper & Canvas in Conversation, ILLE Arts Amagansett, NY.  
Women's History Month, VanDeb Editions, LIC, NY  
Women Choose Women Again Visual Arts Center of NJ, Summit, NJ  
 Arlene Slavin Prints Gallery Ami-Kanoko, Osaka, Japan
- 2012 Big Show Silas Marder Gallery Bridgehampton, NY
- 2011 Red Show Cheryl Hazan Contemporary Art, NYC
- 2009 Gallery Favorites Michele Mosko Fine Art, Denver CO  
On & Off the Ground Longhouse Reserve, East Hampton NY
- 2007 The Nature of Art Karin Sanders Fine Art, Sag Harbor NY
- 2005 City Art NYC Percent for Art Program Center for Architecture NYC
- 2003 Going Public Inaugural Exhibit at the Center for Architecture, AIA, NYC  
 Summer Group Show, Fischbach Gallery, NYC
- 2002 Four Footed, Ormond Memorial Art Museum, Ormond Beach FL
- 2001 Living in the Moment, Hebrew Union College, NYC (catalogue)

- 1999 Selections from the Permanent Collection, Radford University Art Museum, VA
- 1998 Summer Group Show, Dillon Gallery NY
- 1997 Dog Show Museum of the Dog, St. Louis MO
- 1996 Functional Art, Arlene Bujese Gallery, East Hampton NY  
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton NY
- 1995 Equine Sculpture, Artscape, East Hampton, NY
- 1994 S.O.F.A. Functional Art Exhibit  
Chicago, IL  
Miami, FL
- 1993 Screens \ Functional Art, Michele Miller Fine Art, NY  
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY
- 1992 Beauty: Now You See It, Colorstone Gallery, NYC, NY
- 1991 Weathervane, The Parrish Art Museum, Southampton, NY  
Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY  
Screens, Fans, Gates, Doors, Benton Gallery, Southampton, NY
- 1990 Artists Respond to the Environment, Henry Street Arts Center, NY,
- 1989 Noah's Art, City of New York Parks & Recreation, Central Park, NY,
- 1988 Benton Invitational, Benton Gallery, Southampton, NY
- 1987 Creatures Large & Small, Elaine Benson Gallery, Bridgehampton, NY  
Screening, Cadme Gallery, Philadelphia, Pennsylvania
- 1986 The Folded Image, Gensler Associates, San Francisco, CA
- 1985-86 Large Drawings, ICI curator Elke Solomon (catalogue)  
Bass Museum of Art, Miami Beach, FL  
Madison Art Center, Madison, WI  
Mackenzie Art Gallery, Univ. of Regina, Saskatchewan, Canada  
Winnipeg Art Gallery, Winnipeg, Canada  
Anchorage Historical & Fine Arts Museum, Anchorage, AK  
Santa Barbara Museum of Art Santa Barbara CA
- 1986 Artists Design: Furniture & Screens, Meredith Gallery, Baltimore, MD  
Works on Paper, Gettler / Paul / Saper Gallery, NY
- 1985 Adornments, Bernice Steinbaum Gallery, NY National Tour
- 1984 Animals, Public Art Trust, Washington Square Washington DC.  
Creatures Large and Small, Elaine Benson Gallery, Bridgehampton, NY  
The Decorative Continues, Pam Adler Gallery, NY curated by Susan Putterman  
Beasties - Animal Imagery  
Sioux City Art Center, IA  
Blandan Memorial Art Museum, Fort Dodge, IA  
Hand Made Paper, William Patterson College, NJ
- 1983 Ornamentalism, Hudson River Museum, Yonkers, NY  
Archer M. Huntington Gallery, University of Texas at Austin, TX  
Insight - Selections from San Diego Private Collections, San Diego Museum, CA  
Printed by Womab, National Exhibition Prints, The Print Club, Phila PA
- 1982 Partitions, Pratt Institute, Brooklyn, NY  
White House Gallery, Washington D.C.  
Nature as Image & Metaphor, Greene Space, NY
- 1981-82 Usable Art, The Berkshire Museum, Pittsfield, MA  
Danforth Museum, Framingham, MA  
Freedman Gallery, Albright College, Reading, PA  
Brainerd Art Gallery, S.U.N.Y., Potsdam, NY  
Queens Museum NY  
Myers Fine Art Gallery, S.U.N.Y., Plattsburg, NY
- 1981 Collectors Choice, Virginia Art Museum, Richmond, VA  
Pattern Principle, Ohio Foundation for the Arts, Ohio University Gallery, OH  
Emerging Perspectives, The Arts Gallery, Baltimore, MD  
Six Decades: Masterworks from LI Collections, Heckscher Museum NY
- 1980 Menagerie, Taft Museum, Cincinnati, OH  
Lochhaven Museum, Orlando, FL
- 1978 Pattern on Paper, Gladstone/Villani Gallery, NYC, NY  
Geometry of Color, Andre Zarre Gallery, NYC, NY
- 1977 Pattern Painting, P.S. 1 Art & Urban Resources (curator: John Pereault), Queens, NY

- Pattern, System & Grid Painting, Lehigh University, Bethlehem, PA  
Nancy Hoffman Gallery, NYC,  
1976 Ten Approaches to the Decorative, Allesandro Gallery, NY  
Skowhegan Art School Facility Colby College Art Museum Waterville, ME  
1975 Metroliner, University of Denver Gallery, CO  
1974 Painting and Sculpture Today, The Contemporary Arts Center, Cincinnati, OH  
Women's Work - American Art, Museum of the Philadelphia Civic Center, PA  
Painting and Sculpture Today, Indianapolis Museum of Art, IN  
Vera List Selects, Greenwich Library, CT  
1973 1973 Biennial of Contemporary American Art, Whitney Museum of Art, NY  
American Drawings: 1963-1973, Whitney Museum of American Art, NY  
Women Choose Women, New York Cultural Center, NY  
Drawings, Barbara Cusack Gallery, Houston, TX  
1967 Young Printmakers, Brooklyn Museum, NY

### **PUBLIC COMMISSIONS**

Island Beach State Park, NJ, Fisherman's Rest Facility *Steel Sculpture*  
Assunpink Wildlife Center NJ, *2 Entry Steel Sculptures*  
Chapel Hill Public Art Commission, NC, *Stainless Steel Art Benches*  
PS 89, NYC, *Gates, Fencing & Finials* Grant NY Mercantile Exchange  
Hoboken Terminal Station, NJ Transit, *8 Carved Glass Windscreen Murals*  
Temple Israel, Ridgewood, NJ, *Wall Painted Sculpture-Donor wall*  
Forest City Ratner, Brooklyn NY, *Ornamental Gates & Fence, Hardy Holzman Pfeiffer Associates*,  
Hebrew Home & Hospital, West Hartford CT, *Tree of Remembrance, Painted Wall sculpture*  
North Carolina Zoological Park, Asheboro, NC, *4 large scale Entry Steel Sculptures*  
Middletown Station, NJ Transit, *Weather vanes, Fence Embellishments*  
The Richard Stockton College of NJ, *Concrete Gateway Sculptures & Terrazzo Floor*  
PS 87 Playground NYC, *3 Concrete Buffalo Sculptures & Ornamental Fencing*  
Liberty State Park Station, NJ Transit, *Paving Insert, Etched Glass, Seating, Tree Grates & Platform Inserts*  
Congregation Tifereth Jacob, CA, *Tree of Life, Painted Steel Sculpture, Signage*  
Fort Tryon Park, NYC, *Steel Animal Art Panels & 7 Gates*  
J Hood Wright Park, NYC, *Gates, Fences, Guardrails & Paving inserts*  
Kissena Park, NYC, *220 feet, Ornamental Fencing and Posts, Member Design Team*  
Staten Island Jewish Community Center, NY, *Tree of Life Painted Wall Sculpture, Signage.*  
DeSoto School, NYC, *Railings, Main Stairway and Steel Wall Sculpture / Member Design Team*  
Henry Street Settlement, NYC, *Steel Fence for Sculpture Garden /Member Design Team*  
City of New York Parks & Recreation, Central Park, NY, *Steel Bear Sculpture / Bench, Grant*  
Cathedral of St. John the Divine, NYC, *Cathedral Bestiary Steel Gates*  
Bellevue Hospital Center, NYC, Pediatric Radiology Waiting Room *4 art elements*  
Bellevue Hospital Center, NYC, Children's Psychiatric Unit, *Mural*  
Hudson River Museum, NY, Museum Cafe, *Hudson River Trilogy, Three Room Dividers*  
Albert Einstein School of Medicine, NYC, Hospital Lobby, *Mural 5'x20'*  
Public Art Fund, NYC, Chelsea Swimming Pool, *Mural 4'x16'*  
New York Aquarium, Brooklyn, NY, *Think Tank, Mural 8'x 8*

### **SPECIAL PROJECTS**

- 2013 VanDeb Editions – Hand Painted Etching/Monotypes  
1997-00 Cusa /Luma, NYC - Artist Designed Fabrics  
1996-97 American Craft Museum, NYC - Fire screens  
1988 Design Annual Sculpture Award, New York Lawyers Alliance for Nuclear arms Control  
1980 Museum of Modern Art – Annual greeting card  
724 Prints, Inc. Two editions - Handmade paper folding screens 9 colors.  
Two editions - large scale aquatints, 7 colors each.  
1977 HMK Original Editions - Four editions - Silk screens  
Brooke Alexander, New York - Seven editions - Hand-colored prints  
1975 Brooke Alexander, New York - Two editions - Hand-colored prints

### **EDUCATION**

Cooper Union New York - BFA  
Pratt Institute New York - MFA

### **TEACHING POSITIONS**

1992 Centre College, visiting artist - Fall  
1979 Syracuse University, visiting artist - Spring  
1977 University of Pennsylvania, Graduate Art School - visiting critic - Fall  
1976 Skowhegan School of Painting, Maine - Summer  
1975 Skowhegan School of Painting, Maine - Summer  
1974 Pratt Institute, New York, Fall  
1974 Brooklyn Museum Art School, New York - Summer  
1971-72 Hofstra University, New York  
1967-68 American Embassy, Lisbon, Portugal

### **GUEST LECTURER**

2008 Michele Mosko Fine Art, Denver CO  
2003 Princeton University NJ /visiting critic  
1996 Hebrew Union College, NYC NY  
1992 Centre College, Danville, KY  
1987 Heckscher Museum, Huntington, NY  
Sonoma State University, Rohnert Park, CA  
1982 School of Visual Arts, NYC NY  
1981 University of Colorado, Colorado Springs, CO  
1979 Syracuse University, NY  
1977 Princeton University, NJ  
Carnegie Mellon, PA  
1976 Philadelphia College of Art, PA

### **GRANTS**

1991 Threshold Foundation for Decorative Gates at Henry Street Settlement  
1977-78 National Endowment for the Arts in Printmaking

### **GRANT PANELIST**

1996 NYC Percent for Art / Public Art- Queens Supreme Courthouse  
1978 NY State Creative Arts Projects / Graphics

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Mark Segal, "Arlene Slavin: Color Light and Shadow", East Hampton Star 8/31/14 p C1-2  
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Dugan, Laura Art For The Park, Daily News, September 29, 1989 p. 50 (illus.)  
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Van Gelder, Pat "Animals as Subjects in Art" American Artist 5/89 p 44-50, 96-100 (color illus.)  
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 Love Nancy "The Screen as Art", Town & Country, October 1985, pp 251-54 (color illus)  
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 Smithsonian Institute, Washington, DC  
 Norton Museum of Art, Palm Beach, FL  
 Portland Museum, Portland, Oregon  
 Neuberger Museum, Purchase, NY  
 Heckscher Museum, Huntington, NY  
 Hudson River Museum, Yonkers, NY  
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Radford University Art Museum, Radford, VA  
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Brenton Banks, Des Moines, IA  
University of Colorado, Colorado Springs, CO  
Colby College Art Museum, Waterville, ME  
Skowhegan Art School, ME  
Owens Corning Fiberglass Corp., Toledo, OH  
Tupperware World Headquarters, Kissimmee FL  
New York Health and Hospital Corporation NY  
National Bank of Des Moines, IA  
Amoco Oil / Ashland Oil / Gulf Oil  
Security Pacific Banking Corp., CA  
Manufacturers Hanover Trust, NYC  
Davis, Polk & Wardwell, NY  
Albert Einstein College of Medicine, Bronx, NY  
Bellevue Hospital Center, NY  
Cincinnati Art Museum, Cincinnati, OH  
Centre College, Danville, KY  
The City University of New York, NY  
NYC Department of Parks & Recreation, NY  
Chase Bank, NY  
Prudential Life Insurance, NJ  
European American Bank  
Marine Midland Bank, NY  
First City Bank, Houston, TX  
Best Products, Richmond, VA  
General Mills Inc.  
Lehman Brothers, NY  
IBM, NY  
Amerada Hess Corp, NJ  
Philip Morris, NY  
AT&T, Somerset, NJ  
Guild Hall, East Hampton, NY  
Bellevue Hospital Center, NY  
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NJ Transit, NJ  
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Currier Museum of Art, Manchester NH